Kannada Literature — Optional Syllabus

UPSC Civil Services (Main) Examination

The Kannada language and its literature — from the early poets to the modern age.

Paper I	250 marks	3 hours
Paper II	250 marks	3 hours
Optional total	500 marks	Counts toward the Mains merit

Paper I syllabus 250 marks · 3 hours

(Answers must be written in Kannada)

Section A

- A. History of Kannada Language
- What is Language ? General characteristics of Language. Dravidian Family of Languages and its specific features. Antiquity of Kannada Language. Different phases of its Development.
- Dialects of Kannada Language : Regional and Social. Various aspects of developments of Kannada Language: phonological and Semantic changes. Language borrowing.
- B. History of Kannada Literature
- Ancient Kannada literature : Influence and Trends, Poets for study : Specified poets from Pampa to Ratnakara Varni are to be studied in the light of contents, form and expression : Pampa, Janna, Nagachandra.
- Medieval Kannada literature : Influence and Trends.
- Vachana Literature : Basavanna, Akka Mahadevi.
- Medieval Poets : Harihara, Raghavanka, Kumara-Vyasa.
- Dasa literature : Purandara and Kanaka.

Section A: Sangataya : Ratnakarvarni

- C. Modern Kannada literature : Influence, trends and ideologies, Navodaya, Pragatishila, Navya, Dalita and Bandaya.

Section B

- A. Poetics and Literary Criticism
- Definition and concepts of poetry; Word, Meaning, Alankara, Reeti, Rasa, Dhwani, Auchitya.
- Interpretations of Rasa Sutra. Modern Trends of literary criticism : Formalist, Historical, Marxist, Feminist, Post-colonial criticism.
- B. Cultural History of Karnataka
- Contribution of Dynasties to the culture of Karnataka: Chalukyas of Badami and Kalyani, Rashtrakutas, Hoysalas, Vijayanagara rulers, in literary context.

- Major religions of Karnataka and their cultural contribution.
- Arts of Karnataka ; Sculpture, Architecture, Painting, Music, Dance—in the literary context.
- Unification of Karnataka and its impact of Kannada literature.

Paper II syllabus 250 marks · 3 hours

(Answers must be written in Kannada) The Paper will require first-hand reading of the Texts prescribed and will be designed to test the critical ability of the candidates.

Section A A. Old Kannada Literature

- 1. Vikramaarjuna Vijaya of Pampa (Cantos 12 & 13), (Mysore University Pub.)
- 1. Vachana, Kammata, Ed. K. Marulasiddappa K.R. Nagaraj (Bangalore University Pub.)
- 2. Janapriya Kanakasamputa, Ed. D. Javare Gowda (Kannada and Culture Directorate, Bangalore)
- 3. Nambiyannana Ragale, Ed., T.N. Sreekantaiah (Ta. Vem. Smaraka Grantha Male, Mysore)
- 4. Kumaravyasa Bharata : Karna Parva (Mysore University)
- 5. Bharatesha Vaibhava Sangraha Ed Ta. Su. Shama Rao (Mysore University)

Section A A. Old Kannada Literature: 2. Vaddaraadhane (Sukumaraswamyia Kathe, Vidyutchorana Kathe)

- B. Medieval Kannada Literature

Section B

- A. Modern Kannada Literature
- 3. Short Story : Kannada Sanna Kathegalu, Ed. G.H. Nayak (Sahitya Academy, New Delhi)
- 4. Drama : Shudra Tapaswi—Kuvempu. Tughalak—Girish Karnad.
- 5. Vichara Sahitya : Devaru—A.N. Moorty Rao (Pub: D.V.K.Moorty, Mysore.)
- B. Folk Literature :
- 1. Janapada Swaroopa—Dr. H.M. Nayak. (Ta. Vem. Smaraka Grantha Male, Mysore.)
- 2. Janpada Geetaanjali—Ed. D. Javare Gowda.(Pub : Sahitya Academy, New Delhi).
- 3. Kannada Janapada Kathegalu—Ed. J.S. Paramashiviaah (Mysore University).
- 4. Beedi Makkalu Beledo. Ed. Kalegowda Nagavara (Pub : Bangalore University).
- 5. Savirada Ogatugalu—Ed. S.G. Imrapura.

Section B: 1. Poetry : Hosagannada Kavite, Ed. G.H. Nayak (Kannada Saahitya Parishattu, Bangalore)

Section B: 2. Novel : Bettada Jeeva—Shivarama Karanta Madhavi—Anupama NiranjanaOdalaala-

- Deva-nuru Mahadeva

Syllabus as per the official UPSC Civil Services (Main) Examination notification. Study notes for this optional are being added on RaahUPSC — raahupsc.com.