Manipuri Literature — Optional Syllabus

UPSC Civil Services (Main) Examination

The Manipuri language and its literature — history, criticism and prescribed texts.

Paper I	250 marks	3 hours
Paper II	250 marks	3 hours
Optional total	500 marks	Counts toward the Mains merit

Paper I syllabus 250 marks · 3 hours

(Answers must be written in Manipuri)

Section A: Language

- (a) General characteristics of Manipuri Language and history of its development; its importance and status among the Tibeto-Burman Languages of North-East India; recent development in the study of Manipuri Language; evolution and study of old Manipuri script. (b) Significant features of Manipuri Language : (i) Phonology : Phoneme-vowels, consonants juncture, tone, consonant cluster and its occurrence, syllable-its structure, pattern and types. (ii) Morphology : Word-class, root and its types; affix and its types; grammatical categories-gender, number, person, case, tense and aspects, process of compounding (samas and sandhi). (iii) Syntax : Word order; types of sentences, phrase and clause structures.

Section B

- (a) Literary History of Manipuri : Early period (up to 17th Century)–Social and cultural background; Themes, diction and style of the works. Medieval period (18th and 19th Century)-Social, religious and political background; Themes, diction and style of the works. Modern period-Growth of major literary forms; change of Themes, diction and style. (b) Manipuri Folk Literature : Legend, Folktale, Folksong, Ballad, Proverb and Riddle. (c) Aspects of Manipuri Culture : Pre-Hindu Manipuri Faith; Advent of Hinduism and the process of syncreticism; Performing arts-Lai Haraoba, Maha Ras; Indigenous games-Sagol Kangjei, Khong Kangjei, Kang.

Paper II syllabus 250 marks · 3 hours

(Answers must be written in Manipuri) This paper will require first hand reading of the texts prescribed and will be designed to test candidate's critical ability to assess them.

Section A

- 1. O. Bhogeswar Singh (Ed.) : Numit Kappa
- 2. M. Gourachandra Singh (Ed.) : Thawanthaba Hiran
- 1. M. Chandra Singh (Ed.) : Samsok Ngamba
- 2. R.K. Snahal Singh (Ed.) : Ramayana Adi Kanda
- 3. N. Khelchandra Singh (Ed.) : Dhananjoy Laibu Ningba
- 4. O. Bhogeswar Singh (Ed.) : Chandrakirti Jila Changba

Section A: Old and Medieval Manipuri Literature

- (a) Old Manipuri Literature :

Section A: 3. N. Khelchandra Singh (Ed.) : Naothingkhong

- Phambal Kaba

Section A: 4. M. Chandra Singh (Ed.) : Panthoibi Khonggul

- (b) Medieval Manipuri Literature :

Section B

- 1. A. Dorendrajit Singh : Kansa Bodha
- 1. S. Lalit Singh : Areppa Marup
- 2. G.C. Tongbra : Matric Pass
- 1. Dr. L. Kamal Singh : Madhabi
- 2. H. Anganghal Singh : Jahera
- 3. H. Guno Singh : Laman

Section B: Modern Manipuri Literature

- (a) Poetry and Epic : (I) Poetry : (a) Manipuri Sheireng (Pub) Manipuri Sahitya Parishad, 1998 (Ed.) Kh. Chaoba Singh : Pi Thadoi, Lamgi CheklaAmada, Loktak Dr. L. Kamal Singh : Nirjanata, Nirab Rajani A. Minaketan Singh : Kamalda, Nonggumlalkkhoda. L. Samarendra Singh : Ingagi Nong, Mamang Leikai Thambal Satle E. Nilakanta Singh : Manipur, Lamangnaba Shri Biren : Tangkhul Hui Th. Ibopishak : Anouba Thunglaba Jiba. (b) Kanchi Sheireng. (Pub) Manipur University 1998 (Ed.) Dr. L. Kamal Singh : Biswa-Prem Shri Biren : Chaphadraba Laigi Yen Th. Ibopishak : Norok Patal Prithivi (II) Epic :

Section B: 2. H. Anganghal Singh : Khamba-Thoibi Sheireng (San-Senba, Lei Langba,Shamu Khonggi Bichar)

- (III) Drama :

Section B: 3. A. Samarendra : Judge Saheb ki Imung

- (b) Novel, Short-story and Prose :
- (I) Novel :

Section B: 4. Pacha Meetei : Imphal Amasung, MagiIshing, Nungsitki Phibam

- (II) Short-story :
- (a) Kanchi Warimacha (Pub) Manipur University 1997(Ed.)
- R.K. Shitaljit Singh : Kamala Kamala
- M.K. Binodini : Eigi Thahoudraba HeitupLalu

Section B: Kh. Prakash : Wanom Shareng

- (b) Parishadki Khangatlaba Warimacha (Pub) Manipuri Sahitya Parishad 1994 (Ed.)
- S. Nilbir Shastri : Loukhatpa

Section B: R.K. Elangba : Karinunggi

- (c) Anouba Manipuri Warimacha (Pub) The Cultural Forum Manipur 1992 (Ed.)
- N. Kunjamohon Singh : Ijat Tanba
- E. Dinamani : Nongthak Khongnang
- (III) Prose :
- (a) Warenggi Saklon [Due Part] (Pub) The Cultural Forum Manipur 1992 (Ed.)

Section B: Kh. Chaoba Singh : Khamba-Thoibigi WariAmasung Mahakavya

- (b) Kanchi Wareng (Pub) Manipur University, 1998 (Ed.)
- B. Manisana Shastri : Phajaba

Section B: Ch. Manihar Singh : Lai-Haraoba

- (c) Apunba Wareng (Pub) Manipur University, 1986 (Ed.)
- Ch. Pishak Singh : Samaj Amasung Sanskriti
- M.K. Binodini : Thoibidu Warouhouida

Section B: Eric Newton : Kalagi Mahousa (translated by I.R. Babu)

- (d) Manipuri Wareng (Pub) The Cultural Forum Manipur 1999 (Ed.)
- S. Krishnamohan Singh : Lan

Syllabus as per the official UPSC Civil Services (Main) Examination notification. Study notes for this optional are being added on RaahUPSC — raahupsc.com.