

Marathi Literature — Optional Syllabus

UPSC Civil Services (Main) Examination

The Marathi language and its literature — from the saint-poets to the modern age.

Paper I	250 marks	3 hours
Paper II	250 marks	3 hours
Optional total	500 marks	Counts toward the Mains merit

Paper I syllabus 250 marks · 3 hours

(Answers must be written in Marathi)

Section A Language and Folk-lore (a) Nature and Functions of Language (with reference to Marathi)

- Language as a signifying system : Langue and Parole; Basic functions; Poetic Language; Standard Language and dialect; Language variations according to social parameters. Linguistic features of Marathi in thirteenth century and seventeenth century. (b) Dialects of Marathi Ahirani; Varhadi; Dangi. (c) Marathi Grammar Parts of Speech; Case-system; Prayog-vichar (Voice). (d) Nature and kinds of Folk-lore (with special reference to Marathi) Lok-Geet, Lok Katha, Lok Natya.

Section B (History of Literature and Literary Criticism) (a) History of Marathi Literature

- 1. Nature and function of Literature;
- 2. Evaluation of Literature;
- 3. Nature, Objectives and Methods of Criticism;
- 4. Literature, Culture and Society.

Section B (History of Literature and Literary Criticism) (a) History of Marathi Literature: 1. From beginning to 1818 AD, with special reference to the following : The Mahanubhava writers, the

- Varkari poets, the Pandit poets, the Shahirs, Bakhar Literature.

Section B (History of Literature and Literary Criticism) (a) History of Marathi Literature: 2. From 1850 to 1990, with special reference to developments in the following major forms : Poetry,

- Fiction (Novel and Short Story), Drama; and major literary currents and movements, Romantic, Realist, Modernist, Dalit, Gramin, Feminist.
- (b) Literary Criticism

Paper II syllabus 250 marks · 3 hours

(Answer must be written in Marathi) Textual study of prescribed literary works. The paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

Section A (Prose)

- (1) 'Smritisthala'

Section A (Prose): (2) Mahatma Jotiba Phule

- "Shetkaryacha Asud" 'Sarvajanik Satyadharma'

Section A (Prose): (3) S.V. Ketkar

- 'Brahmankanya'

Section A (Prose): (4) P.K. Atre

- 'Sashtang Namaskar'

Section A (Prose): (5) Sharchchandra Muktibodh

Section A (Prose): (6) Uddhav Shelke

- 'Shilan'

Section A (Prose): (7) Baburao Bagul

- 'Jevha Mi Jaat Chorli Hoti'

Section A (Prose): (8) Gouri Deshpande

- 'Ekek Paan Galavaya'

Section A (Prose): (9) P.I. Sonkamble

Section B: (1) 'Namadevanchi Abhangawani'

- Ed: Inamdar, Relekar, Mirajkar Modern Book Depot, Pune

Section B: (2) 'Painjan'

- Ed : M.N. Adwant Sahitya Prasar Kendra, Nagpur

Section B: (3) 'Damayanti-Swayamvar'

- By Raghunath Pandit

Section B: (4) 'Balakvinchi Kavita'

- By Balkavi

Section B: (5) 'Vishakha'

- By Kusumagraj

Section B: (6) 'Maridgandh'

- By Vinda Karandikar

Section B: (7) 'Jahirnama'

- By Narayan Surve

Section B: (8) 'Sandhyakalchya Kavita'

- By Grace

Section B: (9) 'Ya Sattet Jeev Ramat Nahi'

- By Namdev Dhasal

Syllabus as per the official UPSC Civil Services (Main) Examination notification. Study notes for this optional are being added on RaahUPSC — raahupsc.com.