

Nepali Literature — Optional Syllabus

UPSC Civil Services (Main) Examination

The Nepali language and its literature — history, criticism and prescribed texts.

Paper I	250 marks	3 hours
Paper II	250 marks	3 hours
Optional total	500 marks	Counts toward the Mains merit

Paper I syllabus 250 marks · 3 hours

(Answers must be written in Nepali)

Section A

- 1. History of the origin and development of Nepali as one of the new Indo Aryan Languages.
- 3. Major Dialects of Nepali

Section A: 2. Fundamentals of Nepali Grammar and phonology

- (i) Nominal forms and categories :—
 - Gender, Number, Case, Adjectives, Pronouns, Avyayas
- (ii) Verbal forms and categories :—
 - Tense, Aspects, Voice, Roots and Fixes
- (iii) Nepali Swara and Vyanjana;

Section A: 4. Standardisation and Modernisation of Nepali with special reference to language movements (viz. Halanta Bahiskar, Jharrovaḍ etc.)

Section A: 5. Teaching of Nepali language in India—Its history and development with special reference to its socio- cultural aspects.

Section B

- 1. History of Nepali literature with special reference to its development in India.
- 4. Nepali folklores (the following folk-form only)—Sawai, Jhyaurey, Selo, Sangini, Lahari.

Section B: 2. Fundamental concepts and theories of Literature

- Kavya/Sahitya, Kavya Prayojan, Literary genres, Shabda Shakti, Rasa, Alankara, Tragedy, Comedy, Aesthetics, Stylistics.

Section B: 3. Major literary trends and movements—

- Swachchhandatavāḍ, Yatharthavāḍ, Astitwāḍ, Ayamik Movement Contemporary Nepali writings, Postmodernism.

Paper II syllabus 250 marks · 3 hours

(Answers must be written in Nepali) This paper will require first hand reading of the texts prescribed below and questions will be designed to test the candidate's critical acumen.

Section A

- 1. Santa Jnandil Das Udaya Lahari
- 2. Lekhnath Poudyal Tarun Tapasi(Vishrams III, V, VI, XII, XV, XVIII only)
- 5. Balkrishna Sama Prahlad.

Section A: 3. Agam Sing Giri Jaleko Pratibimba Royeko Pratidhwani (The following Poems only- Prasawako Chichyahatsanga Byunjheko Ek Raat, Chhorolai, Jaleko

- Pratibimba : Royeko Pratidhwani, Hamro Akashmani Pani Hunchha Ujyalo, Tihar).

Section A: 4. Haribhakta Katuwal Yo Zinadagi Khai Ke Zindagi : (The following poems only-Jeevan : Ek Dristi, Yo Zindagi Khai Ke Zindagi, Akashka Tara Ke Tara, Hamilai

- Nirdho Nasamjha, Khai Manyata Yahan Atmahutiko Balidan Ko).

Section A: 6. Manbahadur Mukhia Andhyaroma Banchneharu (The following One-Act only-Andhyaroma Banchneharu' 'Suskeru')

Section B

- 1. Indra Sundas Sahara.
- 2. Lilbahadur Chhetri Brahmaputra ko Chheuchhau

Section B: 3. Rupnarayan Sinha Katha Navaratna (The following stories only—Biteka Kura, Jimmewari Kasko, Dhanamatiko Cinema—Swapna, Vidhwasta Jeevan).

Section B: 4. Indrabahadur Rai Vipana Katipaya (The following stories only—Raatbhari Huri Chalyo, Jayamaya Aphumatra Lekhapani Aipugi, Bhagi, Ghosh Babu,

- Chhutuaiyo).

Section B: 5. Sanu Lama Katha Sampaad (The following stories only—Swasni Manchhey, Khani Tarma Ekdin, Phurbale Gaun Chhadyo, Asinapo Manchhey).

Section B: 6. Laxmi Prasad Laxmi Nibandha DevkotaSangraha (The following essays only—Sri Ganeshaya Namha, Nepali Sahityako Itihasma Sarvashrestha Purus,

- Kalpana, Kala Ra Jeevan, Gadha Buddhiman ki Guru?)

Section B: 7. Ramkrishna Sharma Das Gorkha (The following essays only—Kavi, Samaj Ra Sahitya, Sahityama Sapekshata, Sahityik Ruchiko Praudhata, Nepali

- Sahityako Pragati).

Syllabus as per the official UPSC Civil Services (Main) Examination notification. Study notes for this optional are being added on RaahUPSC — raahupsc.com.