

Odia Literature — Optional Syllabus

UPSC Civil Services (Main) Examination

The Odia language and its literature — history, criticism and prescribed texts.

Paper I	250 marks	3 hours
Paper II	250 marks	3 hours
Optional total	500 marks	Counts toward the Mains merit

Paper I syllabus 250 marks · 3 hours

(Answers must be written in Odia)

Section A: History of Odia Language

- (i) Origin and development of Odia Language—Influence of Austric, Dravidian, Perso— Arabic and English on Odia Language. (ii) Phonetics and Phonemics : Vowels, Consonants Principles of changes in Odia sounds. (iii) Morphology : Morphemes (free, bound compound and complex), derivational and inflectional affixes, case inflection, conjugation of verb. (iv) Syntax : Kinds of sentences and their trans-formation, structure of sentences. (v) Semantics—Different types of change in meaning. Euphemism. (vi) Common errors in spellings, grammatical uses and construction of sentences. (vii) Regional variations in Odia Language (Western, Southern and Northern Odia) and Dialects (Bhatri and Desia).

Section B: History of Odia Literature

- (i) Historical backgrounds (social, cultural and political) of Odia Literature of different periods. (ii) Ancient epics, ornate kavyas and padavalis. (iii) Typical structural forms of Odia Literature (Koili, Chautisa, Poi, Chaupadi, Champu). (iv) Modern trends in poetry, drama short story, novel essay and literary criticism.

Paper II syllabus 250 marks · 3 hours

(Answers must be written in Odia) Critical Study of texts— The paper will require first hand reading of the text and test the critical ability of the candidate.

Section A

- 1. Sāralā Dās—Shanti Parva from Mahābhārata.
- 3. Dinakrushna Dās—Raskallola—(Chhāndas—16 & 34)
- 5. Rādhānath Rāy—Chandrabhāgā.
- 6. Māyādhār Mānasinha—Jeevan—Chitā.
- 7. Sāṭchidananda Routray—Kabitā—1962.
- 8. Ramākānta Ratha—Saptama Ritu.

Section A: 2. Jaganāth Dās—Bhāgabata, XI Skadhā—Jadu Avadhuta Sambāda.

- (Medieval)

Section A: 4. Upendra Bhanja—Lāvanyabati (Chhāndas—1 & 2).

- (Modern)

Section B

- 9. Manoranjan Dās—Kātha-Ghoda.
- 11. Fakir Mohan Senāpati—Chhamāna Āthaguntha.
- 13. Surendra Mohānty—Marālara Mrityu.
- 15. Chittaranjan Dās—Tranga O Tadit (First Five essays).
- 16. ChandraSekharRath—MunSatyadharmāKahuchhi (First five essays).

Section B: 10. Bijay Mishra—Tata Niranjana.

- Novel :

Section B: 12. Gopināth Mohānty—Dānāpani.

- Short Story :

Section B: 14. Manoj Dās—Laxmira Abhisāra.

Syllabus as per the official UPSC Civil Services (Main) Examination notification. Study notes for this optional are being added on RaahUPSC — raahupsc.com.