

Telugu Literature — Optional Syllabus

UPSC Civil Services (Main) Examination

The Telugu language and its literature — history, criticism and prescribed texts.

Paper I	250 marks	3 hours
Paper II	250 marks	3 hours
Optional total	500 marks	Counts toward the Mains merit

Paper I syllabus 250 marks · 3 hours

Answer must be written in Telugu

Section A : Language

- 4. Influence of other languages and its impact on Telugu.
- 6. Dialects of Telugu—Regional and social variations and problems of Standardization.

Section A : Language: 1. Place of Telugu among Dravidian languages and its antiquity—Etymological History of Telugu, Tenugu and Andhra.

Section A : Language: 2. Major linguistic changes in phonological, morphological, grammatical and syntactical levels, from Proto-

- Dravidian to old Telugu and from old Telugu to Modern Telugu.

Section A : Language: 3. Evolution of spoken Telugu when compared to classical Telugu—Formal and functional view of Telugu language.

Section A : Language: 5. Modernization of Telugu language

- (a) Linguistic and literary movements and their role in modernization of Telugu.
- (b) Role of media in modernization of Telugu (News-papers, Radio, TV etc.)
- (c) Problems of terminology and mechanisms in coining new terms in Telugu in various discourses including scientific and technical.

Section A : Language: 7. Syntax—Major divisions of Telugu sentences—simple, complex and compound sentences—Noun and verb predications—Processes of nominalization and relativization—Direct and indirect reporting-conversion processes.

Section A : Language: 8. Translation—Problems of translation, cultural, social and idiomatic—Methods of translation—

- Approaches to translation—Literary and other kinds of translation—Various uses of translation.

Section B : Literature

- 1. Literature in Pre-Nannaya Period—Marga and Desi poetry.
- 2. Nannaya Period—Historical and literary background of Andhra Mahabharata.
- 3. Saiva poets and their contribution—Dwipada, Sataka, Ragada, Udaharana.
- 4. Tikkana and his place in Telugu literature.
- 5. Errana and his literary works—Nachana Somana and his new approach to poetry.
- 6. Srinatha and Potana—Their works and contribution.
- 7. Bhakti poets in Telugu literature—Tallapaka Annamayya, ramadasu, tyagayya.
- 8. Evolution of prabandhas—Kavya and prabandha.
- 10. Modern Telugu Literature and literary forms—Novel, Short Story, Drama, Playlet and poetic forms.
- 12. Digambarakavulu, feminist and dalit Literature.
- 13. Main divisions of folk literature—Performing folk arts.

Section B : Literature: 9. Southern school of Telugu literature-raghunatha Nayaka, chemakura vankatakavi and women poets-

- Literary forms like yakshagana, prose and padakavita.

Section B : Literature: 11. Literary Movements : Reformation, Nationalism, Neo-classicism, Romanticism and Progressive,

- Revolutionary movements.

Paper II syllabus 250 marks · 3 hours

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This paper will require first hand reading of the prescribed texts and will be designed to test the candidate's critical ability, which will be in relation t...

- This paper will require first hand reading of the prescribed texts and will be designed to test the candidate's critical ability, which will be in relation to the following approaches :—
- (i) Aesthetic approach—Rassa, Dhawani, Vakroti and Auchitya—Formal and Structural-Imagery and Symbolism.
- (ii) Sociological, Historical, Ideological, Psychological approaches.

Section A

- 1. Nannaya-Dushyanta Chritra (Adiparva 4th Canto verses 5—109).
- 2. Tikkana-Sri Krishna Rayabaramu (Udyoga parva-3rd Canto verses 1—144).
- 3. Srinath-Guna Nidhi Katha (Kasikhandam, 4th Canto, verses 76—133).
- 4. Pingali Surana-sugatri Salinulakatha (Kalapurno-dayamu 4 Canto verses, 60—142).
- 5. Molla-Ramayanamu (Balakanda including avatarika).
- 6. Kasula Purushothama Kavi—Andhra Nayaka Satakamu.

Section B

- 7. Gurajada Appa Rao—Animutyalu (Short stories).
- 8. Viswanatha Satyanarayana—Andhra prasasti.
- 9. Devulapalli Krishna Sastry—Krishnapaksham (excluding Uravsi and Pravasam).
- 10. Sri Sri-Maha prastanam.
- 11. Jashuva-Gabbilam (Part I).
- 12. C. Narayana Reddy—Karpuravasanta rayalu.
- 13. Kanuparti Varalakshamma—Sarada lekhalu (Part I).
- 14. Atreya—N.G.O.
- 15. Racha Konda Viswanatha Sastry—Alpajaevi.

Syllabus as per the official UPSC Civil Services (Main) Examination notification. Study notes for this optional are being added on RaahUPSC — raahupsc.com.